TO: Unicode Technical Committee  
FROM: Deborah Anderson, Project Leader, Script Encoding Initiative, UC Berkeley  
DATE: 30 January 2015  
TITLE: Script Encoding Initiative Liaison report

This document provides a summary of the UC Berkeley Script Encoding Initiative’s recent activities. Proposals or documents currently submitted to the UTC that have involved SEI include:

- Proposal to Encode the Soyombo Script (Pandey) [L2/15-004]
- Proposal to Encode the Gondi Script (Pandey) [L2/15-005]
- Proposal to Encode Diwani Siyaq Numbers (Pandey) [L2/15-XXX]  
- Proposal to Encode Ottoman Siyaq Numbers (Pandey) [L2/15-XXX]
- CJK Slavonic transcription characters (feedback on PDAM 2.2 ballot comments) (Anderson) [L2/15-047]

The following scripts are in the preliminary stage or are still undergoing research and are not yet ready for approval:

- Afáka (Everson) [N4292=L2/12-228]
- Bagam (Everson) [N4293=L2/12-229]
- Balti ‘A’ and ’B’ (Pandey) [N3842=L2/10-231, N4016=L2/11-103]
- Coorgi-Cox (Pandey) [N4287=L2/12-217]
- Dhives Akuru script (Pandey) [N3848=L2/1-213]
- Garay (Everson) [N4261=L2/12-139]
- Gujarati signs for the transliteration of Arabic (Pandey) [N4574=L2/14-131]  
- Jenticha (Pandey) [N4028=L2/11-218]
- Kawi (Pandey) [N4266=L2/12-125]
- Khambu Rai (Pandey) [N4018=L2/11-105]
- Khema Tamu Phri (Gurung) (Pandey) [N4019=L2/11-106]  
- Kirat Rai (Pandey) [N4037=L2/11-145]
- Kpelle (Everson and Riley) [N3762=L2/10-063]
- Landa (Pandey) [N3768=L2/10-013]
- Loma (Everson) [N3756=L2/10-005]
- Magar Akkha (Pandey) [N4036=L2/11-144]  
- Mwangwego (Everson) [N4323=L2/12-311]
- Nandinagari (Pandey) [N4389=L2/13-002]
- Pau Cin Hau Syllabary (Pandey) [N4412=L2/13-067]
- Pyu (Pandey) [N3874=L2/10-295]  
- Rohingya (Pandey) [N4283=L2/12-214]
- Siyaq (2 blocks) (Pandey) [N4123=L2/11-270], [N4125=L2/11-272]
- Tani Lipi (Pandey) [N3823=L2/10-146]
- Tikamuli (Pandey) [N3963=L2/10-465]
- Tolong Siki (Pandey) [N3811=L2/10-106]  
- Wolai (Everson) [N4146=L2/11-362]
- Zou (Pandey) [N3864=L2/10-254]
In December 2014, Deborah Anderson received an NEH Preservation and Access grant for work in 2015-2016. The project is still seeking additional funds in order to make the NEH matching goal and to provide long-term sustainability for the project. Potential future script work (outside of the NEH) includes work on Proto-Cuneiform, Proto-Elamite, Runic extensions, Latin extensions, and Mayan hieroglyphs, all of which are being discussed with experts.